



		INTENT					
Aspire		<p>Artists and makers from Morley Meadow Primary School are engaged through enquiry and questioning of the world they live in. They learn through an inspiring, practical and, where purposeful, cross-curricular approach allowing them to experience and hone techniques whilst using their imagination to communicate what they see and feel.</p> <p>They are: explorative, questioning, risk-taking, critical, reflective, practical, thoughtful, challenging, independent, observational, analytical, creative, imaginative and expressive.</p> <p>Skills, techniques, vocabulary and questioning are taught progressively to ensure all learners develop as they move through the school. Children's imaginations are captured through thematic learning, making real and purposeful links which give meaning to the curriculum.</p> <p>Our work is enhanced by learning about famous artists/makers in a variety of fields, discovering and working with local artists/makers and exploring our rich local environment to open up the Arts to all learners. Alongside this we nurture an understanding of how the historical and cultural influences have shaped the development of the subject.</p> <p>We access the curriculum through a wide range of media, tools and materials allowing children of all abilities to explore and choose for themselves to make their work personal and reflective.</p>					
	IMPLEMENTATION						
Aspire		<p>National curriculum taught through the Cornerstones planning structure – tailored to suit our curriculum and learners.</p> <p>Class teacher delivery of planning which is shaped and overseen by subject lead.</p> <p>Sketchbook approach for individual planning, designing, experimentation and evaluative work.</p> <p>Writing opportunities to link to themes and provide purposeful practice of written skills.</p> <p>Focus on discussion, debate, questioning, awe, wonder and creativity.</p> <p>Our implementation is shaped by our belief that all children are artists and makers regardless of background, ability or additional needs and it allows learners to flourish.</p>					
	YF	Y1	Y2	Y3	Y4	Y5	Y6
	<p><u>Exploring and using media and materials</u></p> <p>Safely use and explore a variety of materials, tools and techniques</p> <p>Experiment with colour, design, texture, form and function</p> <p><u>Being imaginative</u> Use what they have learned about media and materials in original ways, thinking about uses and purposes</p> <p>Represent their own thoughts and feelings through design and technology and art</p> <p><u>Technology</u></p>	<p>Produce creative work, exploring their ideas and recording their experiences</p> <p>Become proficient in drawing, painting, sculpture and other art, craft and design techniques</p> <p>Evaluate and analyse creative works using the language of art, craft and design</p> <p>Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.</p>		<p><u>Pupils will learn:</u></p> <p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>About the work of a range of artists, craft makers and designers, describing the differences and</p>		<p><u>Pupils will learn:</u></p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <p>About great artists, architects and designers in history</p>	

Select and use technology for particular purposes.

similarities between different practices and disciplines, and making links to their own work.

IMPACT

Children will show achievement through independently applying the knowledge learned; this will be evidenced through:

End of unit assessments

Sketchbooks

Critical assessment of own and others work

Progression of skills specific to Art, vocabulary, questioning and critical thinking

Writing linked to skills

Display

Lesson observations and discussions with pupils

Pupil voice completed at the end of each unit

Annual pupil questionnaire

PHOTOGRAPHIC EVIDENCE

Achieve

