



Ask

Artists and makers from Morley Meadow Primary School are engaged through enquiry and questioning of the world they live in. They learn through an inspiring, practical and, where purposeful, cross-curricular approach allowing them to experience and hone techniques whilst using their imagination to communicate what they see and feel.

They are explorative, questioning, risk-taking, critical, reflective, practical, thoughtful, challenging, independent, observational, analytical, creative, imaginative and expressive.

Skills, techniques, vocabulary and questioning are taught progressively to ensure all learners develop as they move through the school. Children's imaginations are captured through thematic learning, making real and purposeful links which give meaning to the curriculum.

Our work is enhanced by learning about famous artists/makers in a variety of fields, discovering and working with local artists/makers and exploring our rich local environment to open the Arts to all learners. Alongside this we nurture an understanding of how the historical and cultural influences have shaped the development of the subject.

We access the curriculum through a wide range of media, tools and materials allowing children of all abilities to explore and choose for themselves to make their work personal and reflective.

Aspire

We follow the National Curriculum taught through the Access Art planning structure – tailored to suit our curriculum and learners. Our curriculum is progressive and ensures all learners are exposed to a variety of art and artists, a wide range of media and techniques and that they can achieve highly, regardless of their starting point.

Class teacher delivery of planning which is shaped and overseen by subject lead.

Sketchbook approach for individual planning, designing, experimentation and evaluative work.

Writing opportunities to link to themes and provide purposeful practice of written skills.

Focus on discussion, debate, questioning, awe, wonder and creativity.

Our implementation is shaped by our belief that all children are artists and makers regardless of background, ability or additional needs and it allows learners to flourish.

EYFS	Y1	Y2	Y3	Y4	Y5	Y6
<ul style="list-style-type: none"> Mix colours for a desired purpose Experiments with different shades and tones Draw with increasing complexity and detail Explore, use and refine a variety of artistic effects Return to and build on their previous learning 	<p>Spirals Using drawing, collage and mark making to explore spirals.</p> <p>Exploring Watercolour. Exploring watercolour and</p>	<p>Explore and Draw Introducing the idea that artists can be collectors and explorers as they develop drawing and composition skills.</p>	<p>Gestural Drawing with Charcoal Making loose gestural drawings with charcoal and explore drama and performance.</p> <p>Cloth, Thread, Paint</p>	<p>Storytelling through Drawing Explore how artists create sequenced drawings to share and tell stories.</p>	<p>Typography and Maps Exploring how we can create typography through drawing and design and use our skills to create personal</p>	<p>2D Drawing to 3D Making Explore how 2D drawings can be transformed into 3D objects.</p> <p>Activism Explore how artists use their</p>

<ul style="list-style-type: none"> • Create collaboratively • Safely use and explore materials, tools and techniques • Share their creations 	<p>discovering we can use accidental marks to help us make art.</p> <p>Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D</p>	<p>Exploring the World Through Mono Print Using a simple mono-print technique to develop drawing skills, encourage experimentation and ownership.</p> <p>Stick Transformation Project Explore how you can transform a familiar object into new and fun forms.</p>	<p>Explore how artist combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.</p> <p>Working with shape and colour Collage and stencil in response to looking at artwork.</p>	<p>Exploring Still Life Explore artists who are working with the genre of still life, contemporary and more traditional.</p> <p>Festival Feasts How might we use food and art to bring us together?</p>	<p>and highly visual maps.</p> <p>Mixed Media and Cityscapes Explore how artists use a variety of media to capture the spirit of the place.</p> <p>Set Design Explore creating a model set for theatre or animation inspired by poetry, prose or music.</p>	<p>skills to talk on behalf of communities. Make art about things you care about.</p> <p>Brave Colour Exploring how artists use light form and colour to create immersive environments.</p>
---	---	---	--	---	---	--

<p><i>Achieve</i></p>	<p>Children will show achievement through independently applying the knowledge learned; this will be evidenced through:</p> <ul style="list-style-type: none"> End of unit assessments Sketchbooks Critical assessment of own and others work Display Lesson observations and discussions with pupils Pupil voice throughout the year Annual pupil questionnaire
-----------------------	---