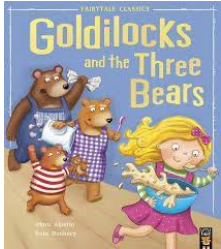

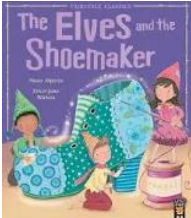
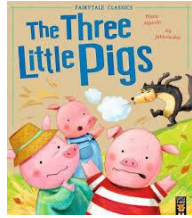
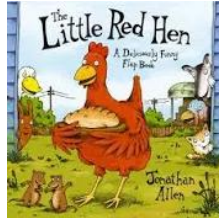
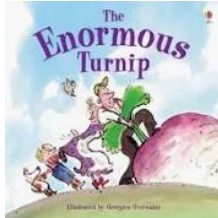




Morley Meadow Primary School

Curriculum Overview



Year Group	AUTUMN		SPRING		SUMMER		
	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Reception							
RECEPTION	Theme Title and Drive	Autumn Goldilocks and the 3 Bears 	Autumn Stickman 	Winter The Elves and the Shoemaker 	Winter/Spring The 3 Little Pigs 	Spring The Little Red Hen 	Spring/Summer The Enormous Turnip 
	Lit	Read individual letters by saying the sounds for them Blend sounds into words, so that they can read short words made up of known letter– sound correspondences Re-read what they have written to check that it makes sense Form lower-case and capital letters correctly Learn to recognise the Silent Signals		Re-read what they have written to check that it makes sense. Read a few common exception words matched to the school's phonic programme Form lower-case and capital letters correctly.		Re-read what they have written to check that it makes sense. Read some letter groups that each represent one sound and say sounds for them Re-read books to build up their confidence in word reading, their fluency and their understanding and enjoyment Form lower-case and capital letters correctly. Begin to write short sentences Write short sentences with words with known sound-letter correspondences using a capital letter and full stop Spell words by identifying the sounds and then writing the sound with letter/s	










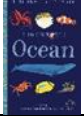
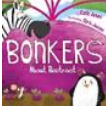
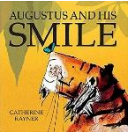
	Maths	<p>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising')</p> <p>Recite numbers past 5</p> <p>Say one number for each item in order: 1,2,3,4,5</p> <p>Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle')</p> <p>Show 'finger numbers' up to 5</p> <p>Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5</p> <p>Talk about and identify the patterns around them e.g. stripes on clothes, designs on rugs and wallpaper.</p> <p>Use informal language like 'pointy', 'spotty', 'blobs', etc</p> <p>Extend and create ABAB patterns – stick, leaf, stick, leaf</p>	<p>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising')</p> <p>Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle')</p> <p>Link numerals and amounts: for example, showing the right number of objects to match the numeral, up to 5</p> <p>Experiment with their own symbols and marks as well as numerals</p> <p>Solve real world mathematical problems with numbers up to 5</p> <p>Describe a familiar route</p> <p>Discuss routes and locations, using words like 'in front of' and 'behind'</p> <p>Make comparisons between objects relating to size, length, weight and capacity</p>	<p>Develop fast recognition of up to 3 objects, without having to count them individually ('subitising')</p> <p>Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle')</p> <p>Select shapes appropriately: flat surfaces for building, a triangular prism for a roof, etc</p> <p>Combine shapes to make new ones – an arch, a bigger triangle, etc</p> <p>Notice and correct an error in a repeating pattern</p> <p>Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then...'</p> <p>Understand position through words alone – for example, "The bag is under the table," – with no pointing</p> <p>Compare quantities using language: 'more than', 'fewer than'</p> <p>Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'</p>			
	PSED	<p>Being me in my World</p> <p>See themselves as a valuable individual.</p> <p>Build constructive and respectful relationships.</p> <p>Express their feelings and consider the feelings of others.</p>	<p>Celebrating Difference</p> <p>See themselves as a valuable individual.</p> <p>Build constructive and respectful relationships.</p> <p>Express their feelings and consider the feelings of others.</p>	<p>Dreams and Goals</p> <p>Show resilience and perseverance in the face of challenge.</p> <p>Identify and moderate their own feelings socially and emotionally.</p> <p>Manage their own needs.</p> <p>Personal hygiene</p> <p>Know and talk about the different factors that support their overall health and wellbeing:</p> <ul style="list-style-type: none"> • regular physical activity • healthy eating • toothbrushing • sensible amounts of 'screen time' • having a good sleep routine • being a safe pedestrian 	<p>Healthy Me</p> <p>Show resilience and perseverance in the face of challenge.</p> <p>Identify and moderate their own feelings socially and emotionally.</p> <p>Manage their own needs.</p> <p>Personal hygiene</p> <p>Know and talk about the different factors that support their overall health and wellbeing:</p> <ul style="list-style-type: none"> • regular physical activity • healthy eating • toothbrushing • sensible amounts of 'screen time' • having a good sleep routine • being a safe pedestrian 	<p>Relationships</p> <p>Think about the perspectives of others.</p> <p>Manage their own needs.</p> <p>Personal hygiene</p> <p>Know and talk about the different factors that</p> <ul style="list-style-type: none"> • support their overall health and wellbeing; • regular physical activity • healthy eating • toothbrushing • sensible amounts of 'screen time' • having a good sleep routine • being a safe pedestrian 	<p>Changing Me</p> <p>Think about the perspectives of others.</p> <p>Manage their own needs.</p> <p>Personal hygiene</p> <p>Know and talk about the different factors that</p> <ul style="list-style-type: none"> • support their overall health and wellbeing; • regular physical activity • healthy eating • toothbrushing • sensible amounts of 'screen time' • having a good sleep routine • being a safe pedestrian

C&L	<p>Understand BLANK Level questions appropriate for their age</p> <p>Understand how to listen carefully and why listening is important.</p> <p>Learn new vocabulary</p> <p>Use new vocabulary through the day</p> <p>Engage in storytimes.</p>		<p>Understand BLANK Level questions appropriate for their age</p> <p>Ask questions to find out more and to check they understand what has been said to them.</p> <p>Articulate their ideas and thoughts in well-formed sentences.</p> <p>Connect one idea or action to another using a range of connectives.</p> <p>Describe events in some detail.</p> <p>Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen.</p> <p>Engage in storytimes.</p>		<p>Understand BLANK Level questions appropriate for their age</p> <p>Develop social phrases.</p> <p>Engage in story times.</p> <p>Listen to and talk about stories to build familiarity and understanding.</p> <p>Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.</p> <p>Use new vocabulary in different contexts.</p> <p>Listen carefully to rhymes and songs, paying attention to how they sound.</p> <p>Learn rhymes, poems and songs.</p> <p>Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary</p>		
	<p>Fundamental Movement Skills: rolling, crawling, walking, jumping, running, hopping, skipping, climbing</p>						
	PD	Introduction to PE: Unit 1	Ball Skills: Unit 1	Dance: Unit 1	Gymnastics: Unit 1	Ball Skills: Unit 2	Games: Unit 1
	UW	<p>Talk about members of their immediate family and community</p> <p>Comment on images of familiar situations in the past</p> <p>Compare and contrast characters from stories, including figures from the past</p> <p>Explore the natural world around them</p> <p>Describe what they see, hear and feel whilst outside</p> <p>Understand that some places are special to members of their community</p> <p>Recognise that people have different beliefs and celebrate special times in different ways</p> <p>Understand the effect of changing seasons on the natural world around them</p>		<p>Name and describe people who are familiar to them</p> <p>Comment on images of familiar situations in the past</p> <p>Compare and contrast characters from stories, including figures from the past</p> <p>Recognise that people have different beliefs and celebrate special times in different ways</p> <p>Draw information from a simple map</p> <p>Understand that some places are special to members of their community</p> <p>Explore the natural world around them</p> <p>Describe what they see, hear and feel whilst outside</p> <p>Understand the effect of changing seasons on the natural world around them</p>		<p>Comment on images of familiar situations in the past</p> <p>Compare and contrast characters from stories, including figures from the past</p> <p>Understand that some places are special to members of their community</p> <p>Recognise that people have different beliefs and celebrate special times in different ways</p> <p>Recognise some similarities and differences between life in this country and life in other countries</p> <p>Explore the natural world around them</p> <p>Describe what they see, hear and feel whilst outside</p> <p>Recognise some environments that are different from the one in which they live</p> <p>Understand the effect of changing seasons on the natural world around them</p>	
		EAD	<p>Explore, use and refine a variety of artistic effects to express their ideas and feeling</p> <p>Listen attentively, move to and talk about music, expressing their feelings and responses</p> <p>Explore and engage in music making and dance, performing solo or in groups</p>		<p>Return to and build on their previous learning, refining ideas and developing their ability to represent them</p> <p>Develop storylines in their pretend play</p> <p>Explore and engage in music making and dance, performing solo or in groups</p>		<p>Create collaboratively, sharing ideas, resources and skills</p> <p>Explore and engage in music making and dance, performing solo or in groups</p>
RE	<p><u>Cross-faith study</u></p> <p>Being special: where do we belong?</p>	<p>INCARNATION</p> <p>Why is Christmas special for Christians?</p>	<p>GOD/CREATION</p> <p>Why is the word 'God' so important to Christians?</p>	<p>SALVATION</p> <p>Why is Easter special to Christians?</p>	<p><u>Cross-faith study</u></p> <p>What places are special and why?</p>		

Cross-faith study
What times/stories are special and why?




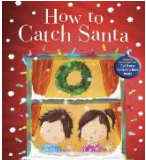

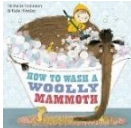



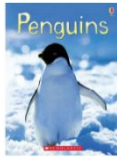
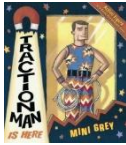
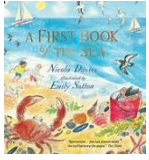
Year 1

All children in Year 1 will learn to read through the Read Write Inc. programme.







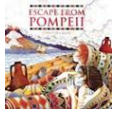

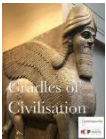
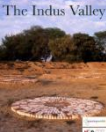

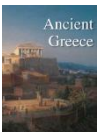
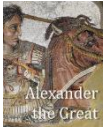
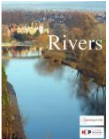





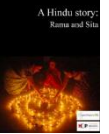
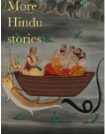

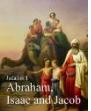
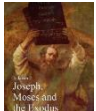

Year 1	English	How do you feel? (non-fiction) 	What I like (poetry) 	The Naughty Bus (Fiction) 	The Gingerbread Man (fiction) 	Weather (non-fiction) 	Dear Mother Goose (fiction) 	The Giant Jam sandwich (fiction) 	Seed to Sunflower (non-fiction) 	Oi Frog! (fiction) 	Hidden World: Ocean (non-fiction) 	Bonkers about Beetroot (fiction) 	Augustus and his Smile (Fiction) 		
	Maths	Number; Place Value (within 10) Number; Addition and subtraction (Within 10) Geometry; shape				Number; Place Value (within 20) Number; Addition and subtraction (Within 20) Number; Place Value (within 50) Measurement; length and height Measurement; weight and volume				Number; multiplication and division Number; fractions Geometry; position and direction Number; Place Value (within 100) Measurement; money Measurement; time					
	History				Is there any difference between schools today (in our local area) and in the time of your parents and grandparents?					Why do we remember Isambard Kingdom Brunel?		How have flights changed the world			
	Geography	Where am I in the World? Locality study: MPIS					What is the weather like where we live? Weather study						How similar and different is England to our neighbours in the UK? UK study		
	Science	Seasons			Animals Including Humans (Human Focus) Senses		Everyday Materials			Plants			Animals Including Humans (Animal Focus)		

Art	Spirals Using drawing, collage and mark making to explore spirals.		Drawing Exercises.		Drawing Exercises.		Exploring Watercolour. Exploring watercolour and discovering we can use accidental marks to help us make art.	Drawing Exercises.	Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2D to 3D		
	DT		Food Making a Fruit and Vegetable kebab.		Textiles Templates and Joining			Mechanisms Wheels and Axles			
	PSHE		Being me in my World		Celebrating Difference		Dreams and Goals		Healthy Me	Relationships	Changing Me
	RE		CREATION Who do Christians say made the world?		INCARNATION Why does Christmas matter to Christians?		Who is Jewish and how do they live? (10 weeks) SALVATION Christian vs Secular traditions (2 weeks)		<u>Cross-faith study</u> What does it mean to belong to a faith community?	<u>Cross-faith study</u> (C, J, NR) How should we care for the world and for others and why does it matter?	
	PE		Fundamentals		Gymnastics		Dance		Gymnastics	Target Games	Striking and Fielding Games
			Dance		Fundamentals		Fitness		Ball Skills	Team Building Skills	Athletics
	Computing		Introduction to Purple Mash	Technology Around Us	Online Relationships	Creative Computing	Data Explorers		Animated Stories	Creating and Following Instructions Coding	Making beats
	Music		SING UP: Menu Song (inc. Progression Snapshot 1)		SING UP: Magical Musical Aquarium (3 wks) Nativity		SING UP: Football (inc. Progression Snapshot 2)		SING UP: Who Stole My Chickens and My Hens?	SING UP: Cat and Mouse (3 wks) Singing and Dancing to Nautilus (3 wks)	SING UP: Come Dance With Me (inc. Progression Snapshot 3)
Wellbeing or visitor		Local Area Walk Wild Tribe				Jewish Speaker		Brunel Workshop Wild Tribe	Wild Tribe	Paignton Zoo Wild Tribe	

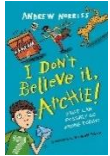
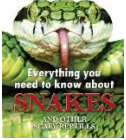

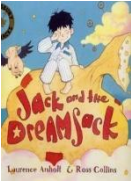


All children in Year 2 will learn to read and write through the Read Write Inc. programme.

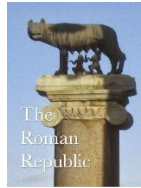

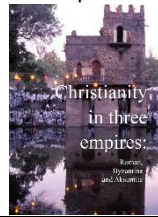
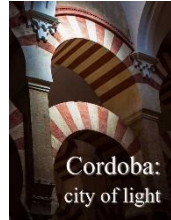
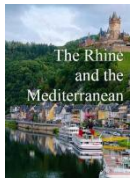




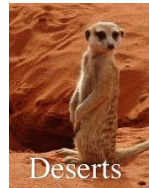

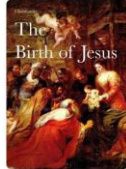
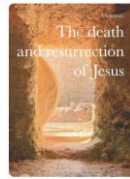

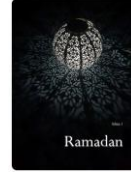
English	I Love Bugs (Poetry) 	High Street (Fiction/ Narrative) 	The boy who cried ninja 	How to catch Santa (Instructional Statements) 	How to hide a Lion (Narrative) 	How to wash a woolly mammoth (Non-fiction Instructions) 	Little Red Riding Hood (Fiction – Narrative) 	Amelia Earhart (Non-Fiction) 	Dragon Machine (Fiction - Narrative) 	Penguins (Non-Fiction) 	Traction man (Narrative) 	My First Book of the Sea (Fiction-Poetry) 			
	Maths	Number; place value Number; addition and subtraction Measurement; money Geometry; properties of shape Number; multiplication and division				Number; multiplication and division Measurement; length and height Measurement; mass, capacity and temperature				Number; fractions Geometry; position and direction Measurement; time Statistics					
	History	Great Fire of London		Mayflower How did 17 th Century life in both Plymouths compare?			Stone Age								
	Geography	Geography <i>Where in the world are we?</i> Diversity study		Geography <i>How does the geography of Hawaii compare to where I live?</i> Non-European study			Geography <i>What happens on Dartmoor?</i> Landscapes study								
	Science	Living things and their Habitats		Everyday materials (Uses)			Everyday Materials (Changing)			Animals including Humans		Plants		Living Things and their Habitats	
	Art	Explore and Draw Introducing the idea that artists can be collectors and explorers as they develop drawing and composition skills.		Drawing Exercises.			Exploring the World Through Mono Print Using a simple mono-print technique to develop drawing skills, encourage experimentation and ownership.			Drawing Exercises.		Stick Transformation Project Explore how you can transform a familiar object into new and fun forms.		Drawing Exercises.	
	DT	Structures Free Standing Structures		Food Fruit and Vegetables (Pasta Salad)			Mechanisms Levers and Sliders								

PSHE RE PE Computing Music Wild Tribe Wellbeing or visitor	PSHE	Being me in My World	Celebrating Difference	Dreams and Goals		Healthy Me	Relationships	Changing Me		
	RE	GOD What do Christians believe God is like?	Who is a Muslim and how do they live? Part 1 (3) INCARNATION Why does Christmas matter to Christians? (3)	Who is a Muslim and how do they live? Part 2 (3)		SALVATION Why does Easter matter to Christians?	GOSPEL What is the "good news" that Christians believe Jesus brings?	<u>Cross-faith study</u> (C, M) What makes some places sacred to believers		
	PE	Fundamentals		Fundamentals		Gymnastics		Yoga	Team building	Athletics
		Gymnastics		Dance		Fitness		Invasion Games	Ball Skills	Invasion Games
	Computing	Route Explorers	The Internet Self-Image and Identity + Online Reputation	Creating Pictures	Spreadsheets	Questioning Managing Online Information	Coding	Presenting Ideas	Making Music	
	Music	SING UP: Tony Chestnut (inc. Progression Snapshot 1)	SING UP: Carnival of the Animals (3 wks) Nativity	SING UP: Grandma Rap (inc. Progression Snapshot 2)		SING UP: Play percussion – Time Lessons 1-6	SING UP: Play percussion – Time Lessons 7-12		SING UP: Tańczymy labada (inc. Progression Snapshot 3)	
	Wild Tribe	Art in nature (collect and draw)	Building fires	Dens – use of materials?		Cooking on a fire	Gardening		Gardening Pond life Food chains Flower head Microhabitats	
	Wellbeing or visitor	Wild Tribe	Christmas Performances	Muslim Speaker Mental Health Week Dentist visit		Adrian Chapman Wild Tribe	Wild Tribe Fire Service		Wild Tribe Kents Cavern	

Year 3								
Year 3	English	An Anthology of Intriguing Animals 	The Disgusting Sandwich 	Mimi and the Mountain Dragon 	A Question of History 	Leon and the Place Between 	Rocks (link with volcanoes) 	Escape from Pompeii 
	Maths	Number; place value Number; addition and subtraction Number; multiplication and division		Number; multiplication and division Measurement; money Statistics Measurement; length and perimeter Number; fractions		Number; fractions Measurement: time Geometry; properties of shape Measurement; mass and capacity		
	History	Ancient Egypt 	Cradles of Civilisation 	The Indus Valley 	Persia and Greece 	Ancient Greece 	Alexander the Great 	
	Geography	Rivers 	Mountains 	Settlements 	Agriculture 	Volcanoes 	Climate and Biomes 	
	RE	A Hindu Story 	More Hindu Stories 	Living with Hindu Traditions 	The Hebrew Bible – Abraham, Isaac and Jacob 	Joseph, Moses and the Exodus 	The kings, the temple and living as a Jew 	
	Science	Animals including humans	Forces and magnets	Light	Plants 1	Rocks	Plants 2	
	Art	Gestural Drawing with Charcoal Making loose gestural drawings with charcoal and explore drama and performance.	Drawing Exercises.	Drawing Exercises.	Cloth, Thread, Paint Explore how artist combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Drawing Exercises.	Working with shape and colour Collage and stencil in response to looking at artwork.	

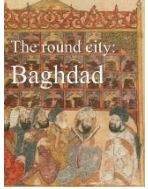
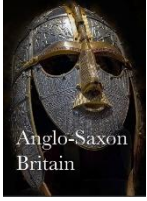
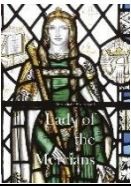
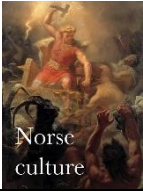
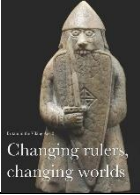

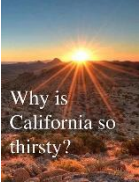


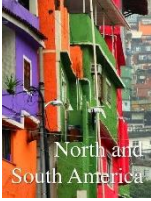


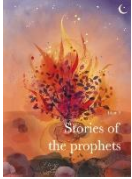

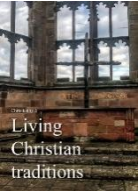
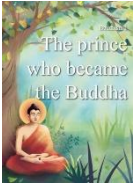
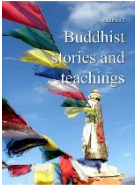
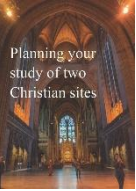
	DT		Mechanisms Levers and Linkages (Christmas Card)	Food Healthy and Varied Diet (Sandwich/Wrap)		Structures Shell Structures (Packaging/box for a torch)		
	PSHE	Being me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me	
	PE	Gymnastics	Gymnastics	Dance	Yoga	Football	Rounders	
		Invasion games	Ball Skill Y3/Y4	Rugby	Tennis	OAA	Athletics	
	Computing	Email Privacy and Security	Touch Typing	Route Planners Online Bullying	Branching Databases Managing Online Information	Spreadsheets Revisit Touch Typing	Coding Online relationships	Presentations Copyright and Ownership
		Music	SING UP: I've Been To Harlem (inc. Progression Snapshot 1)	SING UP: Chilled Out Clap Rap	SING UP: Latin Dance (inc. Progression Snapshot 2)	SING UP: Play Percussion Mangrove Twilight Lesson 1-6	SING UP: Play Percussion Mangrove Twilight Lesson 7-12	SING UP: Fly With the Stars (inc. Progression Snapshot 3)
	Spanish	Describing me and others (Rojo0)	Saying what I and others have (Rojo)	Saying what I and others do (Rojo)	Saying how many and describing things (Rojo)	Describing things and people (Rojo)	Expressing likes and saying what I and others do (Rojo)	
	Wellbeing or visitor	Wild Tribe	A Spanish Christmas	Mental Health Week	Wild Tribe	Wild Tribe	Beach Trip Wild Tribe	

Year 4							
Year 4	English	I don't believe it, Archie (narrative) 	Everything you need to know about snakes (non-fiction) 	The Paperbag Prince (narrative) 	Jack and the Dreamsack (narrative) 	Everest (non-fiction) 	Arthur and the Golden Rope (quest) 


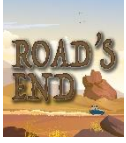
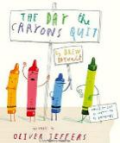



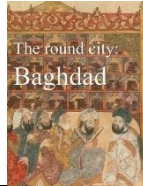
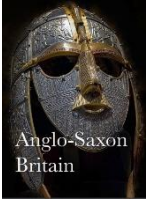

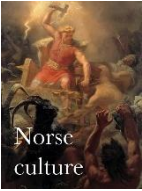
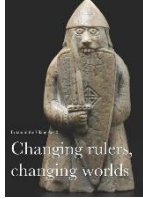

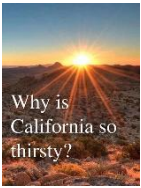





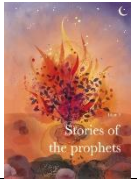

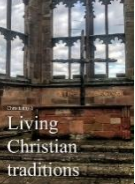
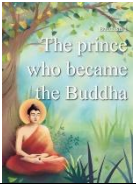
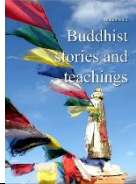
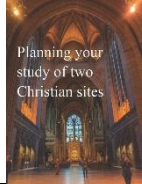
Maths	Number; place value Number; addition and subtraction Measurement; length and perimeter Number; multiplication and division		Number; multiplication and division Measurement; area Number; fractions Number; decimals		Number; decimals Measurement; money Measurement; time Statistics Geometry; properties of shape Geometry; position and direction		
	History	The Roman Republic 	The Roman Empire 	Roman Britain 	Christianity in three empires 	Arabia and Early Islam 	Cordoba: city of light 
	Geography	Rhine and Mediterranean 	Population 	Coastal processes and landforms 	Tourism 	Earthquakes 	Deserts 
	RE	The Family of Jesus 	The Birth of Jesus 	The Life and Teaching of Jesus 	The Death and Resurrection of Jesus 	The Message of Jesus spreads 	Islam 1: Ramadan 
Science	Electricity	Living Things and their Habitats	Animals Including Humans (publish a 1 st person narrative of a journey through the digestive system)	States of Matter	Sound		
	Art	Drawing Exercises.	Storytelling through Drawing Explore how artists create sequenced drawings to share and tell stories.	Drawing Exercises.	Exploring Still Life Explore artists who are working with the genre of still life, contemporary and more traditional.	Drawing Exercises.	Festival Feasts How might we use food and art to bring us together?
	DT	Electrical Systems Simple Circuits and Switches (Lamp)		Food Healthy and Varied Diet (Vegetable Soup)		Textiles 2D-3D Product (Bag)	

	PSHE	Being me in my world		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
	PE	Gymnastics		Rugby		Yoga		Basketball		Tennis		OAA	
		Invasion games		Dance		Football		Fitness		Cricket		Athletics	
	Computing	Unpacking Hardware and Software Managing Online Information	Effective Searching Copyright and Ownership	Logo Online Reputation Online Bullying	Composing Beats	Animation	Sound Stories	Coding + micro:bits Online Relationships		Introduction to AI Privacy and Security			
	Music	SING UP: This Little Light Of Mine (inc. Progression Snapshot 1)		SING UP: Pink Panther / Composing with Colour		SING UP: The Doot Doot Song (inc. Progression Snapshot 2)		SING UP: PERCUSSION Ripples Lessons 1-6		SING UP: PERCUSSION Ripples Lessons 7-12		SING UP: Favourite Song (inc. Progression Snapshot 3)	
Spanish	Describing things and people (Rojo)		Expressing likes and saying what I and others do (Rojo)		Describing me and others (Amarillo)		Saying what I and others have (Amarillo)		Saying what I and others have (Amarillo)		Saying how many and describing things (Amarillo)		
Wellbeing or visitor	Wild Tribe		A Spanish Christmas		Mental Health Week Roman Visitor CD visitor for science		The Barbican: Tourism Wild Tribe		Residential Wild Tribe		Wild Tribe		

Year 5								
Year 5	English	Everyday Journeys of Ordinary Things (Non-fiction Explanation) 	The Ice Bear (Fiction Narrative) 	The Spanish Lotto Advert (Fiction) 	A Word in your Ear (Narrative) 	Dragonology (Non-fiction Instruction text) 	Kensuke's Kingdom (Fiction Narrative) 	I Am Cat (Poetry) 

Maths	Number; place value Number; addition and subtraction Statistics Number; multiplication and division Measurement; perimeter and area		Number; multiplication and division Number; fractions Number; decimals and percentages		Number; decimals Geometry; properties of shape Geometry; position and direction Measurement; converting units		
	History	The round city - Baghdad 	Anglo-Saxon Britain 	Vikings 1 -Lady of the Mercians 	Norse Culture 	Vikings 2 – Changing rulers, changing worlds 	Local history unit 
	Geography	Why is California so thirsty? 	Oceans 	Migration 	North and South America 	The Amazon 	Interconnected Amazon 
	RE	Islam 2 – Stories of the prophets 	Islam 3 – Living Muslim traditions 	Christianity 6 – Living Christian traditions 	Buddhism 1 – The Prince who became the Buddha 	Buddhism 2 – Buddhist traditions and teachings 	Planning your study of two Christian sites 
	Science	Properties and Changes of materials	Animals including Humans	Forces	Earth and Space	Living Things and their Habitats	
Art	Typography and Maps Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.	Drawing Exercises.	Drawing Exercises.	Mixed Media and Cityscapes Explore how artists use a variety of media to capture the spirit of the place.	Drawing Exercises.	Set Design Explore creating a model set for theatre or animation inspired by poetry, prose or music.	

	DT		Food Food from Different Cultures	Mechanisms Pulleys and Gears (Victorian Toy/Train?)		Structures Frames (Teepee)		
	PSHE	Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me	
	PE	Gymnastics	Rugby	Gymnastics	OAA	Rounders	Cricket	
		Bikeability	Dance	Yoga	Tennis	Netball	Athletics	
	Computing	Quizzing	Databases	Game Creator	Coding and Coding external devices	Spreadsheets	Word processing	Concept Maps
			Privacy and Security	Health, Wellbeing & Lifestyle Online Bullying	Managing Online Information	Online Relationships	Copyright and Ownership	
	Music	SING UP: Drunken Sailor (inc. Progression Snapshot 1)	SING UP: Introduction to song writing/ Why We Sing	SING UP: Building a Groove/ ...	SING UP: Madina Tun Nabi (inc. Progression Snapshot 2)	SING UP: Baloo Baleerie	SING UP: Kisne banaaya (inc. Progression Snapshot 3)	
	Spanish	Describing things and people (Rojo)	Expressing likes and saying what I and others do (Rojo)	Describing me and others (Amarillo)	Saying what I and others have (Amarillo)	Saying what I and others have (Amarillo)	Saying how many and describing things (Amarillo)	
Wellbeing, trip or	Wild Tribe	A Spanish Christmas	Mental Health Week	Wild Tribe	Fire Service Talk Wild Tribe	Wild Tribe Local Area Trip		

English	Inside the Villains (Fiction) 	Road's End (Fiction) 	The Day the Crayons Quit (Non fiction) 	Varjak Paw (Narrative) 	Alma 	Flood (Non-fiction) 
Maths	Number; place value Number; addition, subtraction, multiplication and division Number; fractions Geometry; position and direction		Number; decimals Number; percentages Number; algebra Measurement; converting units Measurement; perimeter, area and volume Number; ratio		Statistics Geometry; properties of shape Problem solving Consolidation and themed projects	
History	The round city - Baghdad 	Anglo-Saxon Britain 	Vikings 1 -Lady of the Mercians 	Norse Culture 	Vikings 2 – Changing rulers, changing worlds 	Local history unit 
Geography	Why is California so thirsty? 	Oceans 	Migration 	North and South America 	The Amazon 	Interconnected Amazon 
RE	Islam 2 – Stories of the prophets 	Islam 3 – Living Muslim traditions 	Christianity 6 – Living Christian traditions 	Buddhism 1 – The Prince who became the Buddha 	Buddhism 2 – Buddhist traditions and teachings 	Planning your study of two Christian sites 
Science	Light	Electricity	Animals including humans.	Evolution and inheritance	Life cycles	

	Art	Activism Explore how artists use their skills to talk on behalf of communities. Make art about things you care about.		Drawing Exercises		2D Drawing to 3D Making Explore how 2D drawings can be transformed into 3D objects.		Drawing Exercises.		Brave Colour Exploring how artists use light form and colour to create immersive environments.		Drawing Exercises.	
	DT			Electrical Systems Robotics (Light up Christmas cards)				Food Seasonality (Pizza)				Textiles Combining Fabric Shapes	
	PSHE	Being me in my world		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
	PE	Gymnastics		Dodgeball		Fitness		Netball		OAA		Volleyball	
		Invasion Games		Dance		Rugby		Football		Tennis		Athletics	
	Computing	Networks	Blogging	Graphing	Data Detectives	Coding	Introduction to Python		micro:bits	Binary	3D Modelling Health, wellbeing and lifestyle		
Online Reputation		Self-Image and Identity	Privacy and Security		Managing Online Information			Online Relationships	Copyright and Ownership				
	Music	SING UP: Hey, Mr. Miller (inc. Progression Snapshot 1)		SING UP: Comp. for Protest/ Twinkle Variations		SING UP: Dona Nobis Pacem (inc. Progression Snapshot 2)		SING UP: Play Percussion Calypso Soley Levé Lesson 1-6	SING UP: Play Percussion Calypso Soley Levé Lesson 7-12	SING UP: Nobody Knows (need to also complete. Progression Snapshot 3)			
	Spanish	Describing me and others (Amarillo)		Saying what I and others have (Amarillo)		Saying what I and others have (Amarillo)		Saying how many and describing things (Amarillo)	Describing things and people (Amarillo)	Expressing likes and saying what I and others do (Amarillo)			
	Wellbeing and Experiences	Wild Tribe		A Spanish Christmas		Mental Health Week		Science Workshop – R Gibson Wild Tribe	Enterprise Wild Tribe	Residential Wild Tribe Year 6 Performance			